**План-конспект урока в 9 классе**

Тема: Жизнь и творчество выдающегося английского драматурга Уильяма Шекспира

Цель: 1)развитие социокультурных ценностей

2) знакомство с творчеством знаменитых людей страны изучаемого языка

3) развитие навыков аудирования

4) развитие навыков смыслового чтения

Ход урока:

-Good morning boys and girls.I am glad to see you today.

How are you? Who is absent today?

Now I want to pay your attention at the blackboard.

Do you know this person? Of course, you are right, he is William Shakespeare.

What do you know about him?

-Now I want to invite for you our special guest. He is William Shakespeare and he wants to tell us about himself.Let\*s say «Hello» to him.

**1.Выходит ученик в костюме и от первого лица рассказывает биографию Шекспира, в это время учитель сопровождает рассказ презентацией.**



-I am often called the world's greatest playwright. I wrote comedies, tragedies and historical plays in England in the last part of the 16th and the early 17th century.

I was born in 1564 in the English town of Stratford-upon-Avon. My father was a businessman and the town's mayor. My mother came from a family that owned land near Stratford. I had three younger brothers and two younger sisters.

Like other boys of middle-class families, I attended a grammar school in Stratford where I got a good education and also learned Latin.

When I was 18 I married Anne Hathaway. We had 3 children, first Susanna and then twins: a son named Hamnet and a daughter named Judith..

In 1592 I went to London to work as a writer and actor. It was a difficult job and only the best found work in London.

From 1592 to 1594 the Black Death spread across England. Many public places were closed and plays couldn't be performed either. I spent these years writing sonnets and poems.

When the theatres opened up again in 1594 I joined the best acting company of the country—Lord Chamberlain's Men. It had the best actors, the best writers and the most famous theatre—the Globe.

The Globe was a huge amphitheatre without a roof. The seats were curved around a stage that was built on many levels.

Plays always started at 2 o'clock in the afternoon. People who didn't have the money to buy a seat were allowed to stand in the front of the stage. All kinds of people came to see the shows– housewives, children, noblemen and even visitors from other countries. The company also presented special plays for kings and queens.

I and my fellow actors were responsible for everything in the Globe theatre. They owned the building and the costumes, they wrote the scripts and they also shared the profits that they made. The actors and writers of the theatre worked together successfully for many years.

In the twenty years that I worked on stage I wrote 37 plays. They can be put into three big categories:

- Tragedies are plays that show the downfall of a main character. My most famous tragedies are *Hamlet*, *King Lear* and *Macbeth*.

- Comedies are funny plays that have a happy ending most of the time. *A Midsummer Night's Dream*, *As You Like It* and *The Merry Wives of Windsor* are among the most popular.

- Historical plays are dramas about the lives of some of England's most powerful kings like *Henry IV* or *Richard II*.

I retired from the theatre in 1610 and went back to my home town Stratford, where I lived until death in 1616.

At that time the people of England did not know that their country's greatest poet and playwright had died. They thought of my only as a popular actor and writer.

В конце выступает учитель, ученик задаёт вопросы о биографии Шекспира своим одноклассникам.

**2. Задания на карточках.**

Now I prefer you to complete the missing words into the sentences.

***№2 Put the missing words into the sentences***

***Twins, three, Anne Hatheway, elder daughter,1564,Stratford-upon-Avon, Latin,good,Stratford,18 (eighteen),grammar***

1.I was born in \_\_\_\_\_\_\_\_\_\_in England.

2. My native town is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3.Like other boys, William attended a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_school in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and got a \_\_\_\_\_\_\_\_\_\_\_\_\_\_education and also learned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4.When William was \_\_\_\_\_\_,he married \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. They had \_\_\_\_\_\_\_children: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**3. Работа с текстом**

Open your books on page n/85.Look at ex.n.1.In this task you can see a text.There are some bold words here. In ex.3 you may see the meanings of these words.You have some minutes to match the words with their meanings.

**4.** **Работа в группах. Ученики делятся на 3 группы по уровню сложности.**

Let\*s devide into 3 groups. The 1st group will translate the text. The 2nd group will make up some questions about this text and ask them to the 1st group.

The 3d group will transform this text into the dialogue from the face of 2 pupils.

You have 10 min to this task.

**5**. W.S. wrote plays for the Globe theatre in London. The next task for you is to devide his plays into tragedies and comedies.

You have 3-4 minutes

**6.** Now I prefer you to watch a video and guess what the name of the play?

[https://www.youtube.com/watch?v=zCQMlyXMRJE](https://www.google.com/url?q=https://www.youtube.com/watch?v%3DzCQMlyXMRJE&sa=D&ust=1577808709487000)

**7.Подведение итогов, рефлексия**

So, I hope this lesson was useful and interesting for you.

-Did you like our tasks?

-What did you like most?

- Выставление оценок

Домашнее задание.